

# WELCOME TO SYNCON 72!

SYNCON 72 is the first national science fiction convention Australia has had in nearly twenty months, and a lot has happened in that time.

The 10th Australian Science Fiction Convention, you may recall, was very much a traditional Australian convention. It was, with respect, makeshift, informal, the subject of little pre-convention information, primitive in surroundings and even more so in facilities. Australian fandom has come a long way since then, and this the 11th Australian Convention is planned, organized and we hope executed with a quiet precision that was not dreamt of then.

Undoubtedly the cause of the rapid advance in Australian convention standards is the Australia in 75 campaign. Australian fans want the 33rd World SF Convention in 1975, and are prepared to work hard to get it. And it will need hard work - the competition will be tough. It is up to us to show not just that we can deliver the goods, but that we can deliver better goods than any competitor.

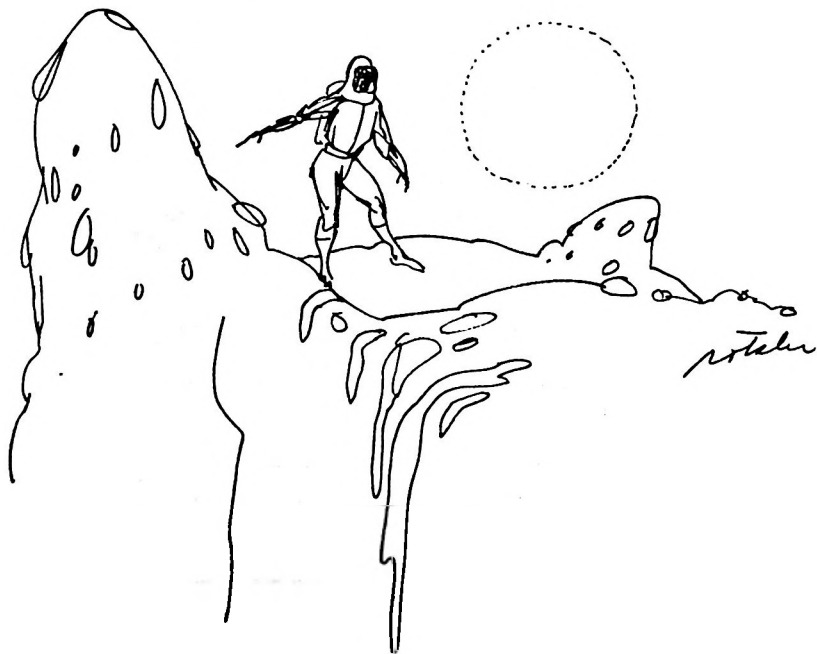
The Syncon committee has kept this constantly in mind, and has tried hard to provide a convention that will be long remembered as a landmark in the attaining of the Australian Worldcon in 1975. The time of the year is an immediate sign of this: mid-August is miles away on the calendar from any Australian holiday period, but because the 1975 convention will have to be held at this time of the year we felt it was time Australian fans had a taste of a mid-year convention.

Our Guest of Honour, Lesleigh Luttrell, and the fund which enables her to be with us, are further signs of the Australia in 75 orientation. We are looking forward very much to meeting Lesleigh, and we hope along with Terry Hughes, who writes about Lesleigh in this book - that the Down Under Fan Fund will become a permanent institution, with a regular exchange of Australian and overseas fans.

But our first aim has been to provide an enjoyable convention. People make a convention, but we have done our best to provide a worthwhile and interesting programme in congenial surroundings.

Welcome to Syncon. Have fun. I wish I could be with you.

GARY MASON  
Adelaide



# THE SYNCON HAUNTERS

## GUEST OF HONOUR

LESLEIGH LUTTRELL  
Columbia Missouri USA

## SPECIAL GUEST SPEAKERS

PHILIP DALTON  
University of NSW

TONY MITCHELL  
Dept of Health, NSW

Dr HERBISON-EVANS  
University of Sydney

Mr S. SKINNER  
University of NSW

## THE RINGLEADERS

BOB SMITH	Chairman
SHAYNE McCORMACK	Secretary
GARY MASON	Treasurer & Publicity
LEE HARDING	Auctioneer
BARRY DANES	Assistant Auctioneer
JAMES MORGAN	Auction Comptroller
JOHN BANGSUND	Toastmaster
PHILLIP WILLIAMS	Technical Adviser
JOHN FOYSTER	Melbourne agent
DENNIS STOCKS	Brisbane agent
LAURA MOLESWORTH	Just
KEVIN DILLON	a few
SABINA HEGGIE	of our
RON CLARKE	many
PAUL POWER	helpers
LYN SMITH	Communications

The Committee wishes to thank John Bangsund for designing this programme book, and Canberra Reprographic Printers for performing the incredible feat of reproducing it; Channel TCN 9 for permission to show the "Star Trek" episodes; Channel ATN 7 and Australian Programme Services for permission to show the "UFO" episodes; the management and staff of the Squire Inn for their friendly service; non-attending members for supporting us financially; and you, for coming.

The Committee also apologizes to Bob Tucker for the rotten pun at the head of the page, and to anyone else whom, by letting John Bangsund do this book without supervision, they might have unintentionally offended.

Finally, no words could convey our appreciation to Bill Rotsler, whose magnificent artwork adorns the cover of this book and many of the pages. The Syncon symbol was designed by Stan Pitt. Thank you Bill, Stan, Lindsay Cox and everyone who has provided artwork for these pages.

# The Theme:

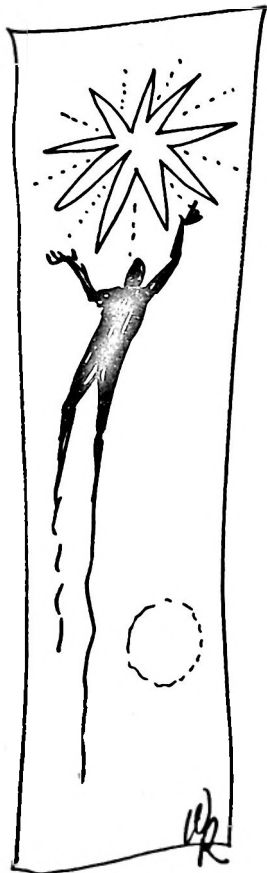
## MAN... UP AND OUT?

THE notion of up and out is presumably seen as both 'possible' and 'desirable'. Possible, in that the present technological trends will, if not checked by little incidentals like wars, over-population and pollution, produce the physical instruments that will allow man to escape from his planet and populate the stars. Desirable, in the sense that there is a positive value or set of values which will be satisfied in some way or another by this outward expansion.

It seems to me that both of these areas are, in a special sense, the same. The physical and moral development of a culture tends to be a reflection of the values, fears and preoccupations of the culture as a whole. Our culture, or that part of it which has taken off industrially, is firmly wedded to a system of values which enshrines such concepts as progress, economic development, efficiency, specialization and division of labour, and invests these notions with a specific set of meanings.

With this in mind, why are we trying to get out there?

The race for colonies in the Nineteenth and Twentieth Centuries - good old imperialism - was essentially a product of a felt need for gold, glory and god (in that order). Though the various powers touted the banner of discovering new worlds, they seem to have been more interested in advancing their national interests. As for the value of these discoveries, no doubt the American Indian, the Aztec and the Australian Aboriginal has, down the years, been most flattered to have been discovered. After all, look at the benefits the discoverers brought with them - benefits embodying such limitless ramifications that, without them, none of these people would be where they are today.





## ...OR DOWN AND OUT?

The rocket business has shifted from a highly expensive mouse extermination programme to an even more expensive and fairly limited manned exploration of our nearest neighbour. The chief by-product of the programme to date appears to be the development of more lethal guidance systems for earthbound wars. Over the next twenty years or so we will presumably expand manned exploration to the planets of our solar system. Then...

If we do get out there, we are and will always remain both victims and instigators of our cultural processes and their permutations. The possible and desirable are insolubly linked, because the technological knowhow does not exist in a vacuum, but is a product of the way we view our social world and what we value in it.

The first star ship - if, remember, if - a beautifully machined and intricate thing, will take with it a crew afflicted with man's particular form of insanity, an infection that is not all that desirable a disease to spread around.

We may very well physically produce the means to escape out into the universe, but ... what then, little man?

PHILLIP DALTON  
School of Sociology  
University of NSW

# THE PROGRAMME

It is possible that some details of the convention programme may be altered during the period between compilation of this book and the convention. If this happens, an announcement of any such changes will be provided with this book.

Please note that Room 1 has been set aside as a hospitality room for the duration of the convention. At any time during the convention, if you feel like getting away from the programme and just sitting around talking to someone, this is the room to head for. Light refreshments will be available.



# FRIDAY



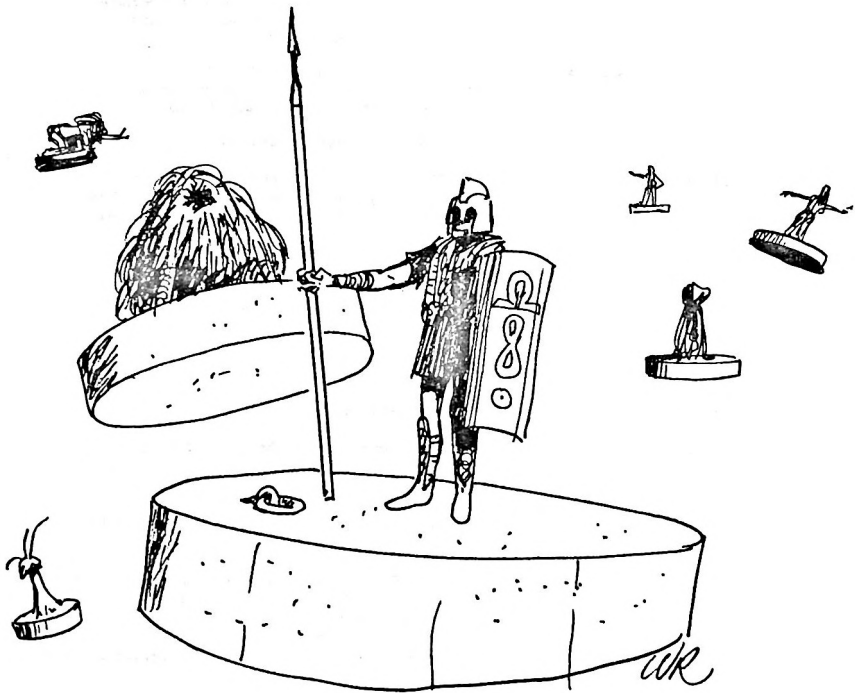
10.00 am		Registration open
2.30 pm	Rooms 2 3 4	OFFICIAL OPENING Chairman: Bob Smith
3.00 pm	Rooms 2 3 4 5	BUSINESS SESSION Reports from the Australia in 75 Committee and various Australian groups. Selection of site for 12th Australian SF Convention. Chairman: Bob Smith
4.00 pm	Rooms 2 3	REVIEWING SCIENCE FICTION Panel, including Bruce Gillespie and Paul Anderson discusses the reviewing of sf. Leader: John Foyster
	Room 4	THE COMICS REVOLUTION OF THE 60s Panel, including Monty Webb, Max Foley and Ken Emerson, discusses the changes that took place in the comics scene during the 1960s. Leader: Paul Power
	Room 5	EVOLUTION: IS MAN UNIQUE? If man is not unique, what does this imply? What happens if or when man encounters an alien civilization equal or superior to his own? Leader: Bob Smith
5.15 pm	Rooms 2 3	TECHNOLOGY: A DOUBTFUL BENEFIT Technology is our only hope to get "up and out", but at the same time it seems to be decreasing our chances of going anywhere. Leader: Philip Dalton
	Rooms 4 5	WHY FANZINES? Fanzines - "the last bastion of free speech", as someone has said, a rather juvenile, egocentric and expensive hobby, or what? Leader: John Bangsund
6.15 pm		DINNER
7.30 pm	Rooms 2 3 4	MASQUERADE PARTY
11.30 pm	Rooms 2 3 4 5	FILMS: Kill Straker! ("UFO" episode) The Omega Man The Forbin Project

# SATURDAY

10.30 am	Room 1	Registration open
1.00 pm	Room 2	<b>THE EARLY PROPHETS</b> Science fiction traditionally begins with Hugo Gernsback's "Amazing Stories", 1926. But many authors wrote what might be called sf before 1926. Have they anything of value to say to us in 1972? Leader: John Foyster
	Room 3	<b>POPULATION: THE BIG BANG</b> Is the population explosion the biggest threat of all to man's survival? Leader: John Alderson
	Room 4	<b>ARTHUR C. CLARKE AND "2001"</b> "2001" is widely regarded as the greatest sf film ever made. This panel discusses the film, its author Arthur Clarke, and the place of Arthur Clarke generally in science fiction. Leader: Lee Harding
	Room 5	<b>THE SENSE OF WONDER</b> Often talked about, but what is it exactly, and what has it to do with sf and fandom? Leader: Lesleigh Luttrell
2.15 pm	Rooms 2 3 4	<b>POLLUTION: THE BIG ISSUE AT HAND</b> Tony Mitchell, of the Pollution Control Division of the NSW Department of Health, speaks about pollution as it affects us now and could affect us in the future.



- 3.15 pm      Rooms 2 3 4 5      AUCTION  
 Conducted by Lee Harding, with the assistance of Barry Danes. There will be a break about 4, and the auction is scheduled to conclude about 5. At the conclusion, all who have made purchases are requested to remain seated until their numbers are called.
- 5.30 pm      Room 2      CHARIOTS OF THE GODS?  
 Is Von Daniken a charlatan; does he believe what he says; should we believe it?  
 Leader: Shayne McCormack
- Room 3      THE MAGIC OF MIDDLE EARTH  
 Why have so many people enjoyed and become involved in the works of Professor Tolkien?  
 Leader: Michael O'Brien
- Room 4      SCIENCE IN SCIENCE FICTION  
 What kind of science do we get in science fiction? Do the authors really do their homework?  
 Leaders: Jeff Harris, Ron Ward
- 6.45 pm      Rooms 2 3 4 5      THE PAUL STEVENS TRAUMATIC HOUR  
 For some years the "Paul Stevens Show" has been an institution at Melbourne conventions. Now, for the first time, the zany humour of Paul Stevens travels interstate. He is supported, as usual, by a Cast of Thousands. A special feature of this, ah, happening will be a preview of the film made by Melbourne fandom for the World Convention in Los Angeles.
- 8.15 pm      THE BANQUET  
 Diners are requested to be seated at 8.15. The banquet will commence at 8.30. The chairman, Bob Smith, will make some amusing remarks at the commencement of the banquet, and will then hand over proceedings to the Toastmaster, John Bangund (if he is still sober at this stage). John will recite some allegedly funny stories from "Everyman's Handbook of Allegedly Funny Stories to Tell at Conventions", propose toasts to all kinds of people, announce and present the Ditmar Awards, and then mercifully hand the show over to Lesleigh Luttrell for her Guest of Honour address.
- 11.30 pm or thereabouts      FILMS:  
 Metropolis  
 Identified ("UFO" episode)  
 The Mind of Mr Soames



# SUNDAY



11.00 am	Rooms 2 3	FILMS: The Menagerie - parts 1 and 2 ("Star Trek")
1.30 pm	Rooms 2 3	THE STAR TREK LEGEND Panel discussion on "Star Trek", including Diane Marchant, Jenny Stevenson and Sabina Heggie. Leader: Shayne McCormack
	Rooms 4 5	UFOs - WHY BOTHER? Interest in unidentified flying objects is increasing. What is known about them? Does it matter? Leader: Dr Herbison-Evans
2.30 pm	Rooms 2 3	THE PSYCHOLOGY OF HORROR FILMS Why do people enjoy horror films? Are they just good clean fun, or is there some deep Freudian murk at the bottom of it all? Leader: Paul Stevens
	Rooms 4 5	THE MAGIC ARTS The advance of science has not obliterated man's interest in magic. What is magic? Why does it continue to appeal? Leader: Stephen Skinner
3.30 pm	Rooms 2 3 4	AUCTION (part 2) During which any material remaining from Saturday will be auctioned. Same procedure as Saturday, same personnel, same dreary old copies of paperbacks you can buy cheaper elsewhere. Good fun, though.
4.30 pm or thereabouts		Fond farewells are taken, the gypsies remove their earmuffs, peace descends upon the Squire Inn, and the Syncon committee says never again.
7.00 pm or thereabouts		The convention is over, but some members remain. If you are one of them, you might care to join others in a post-mortem dinner. Make your own arrangements.

# OUR GUEST OF HONOUR: LESLEIGH LUTTRELL



## THE TRUTH ABOUT LESLEIGH (almost)

by Terry Hughes

When Lesleigh asked me to write a biographical sketch about her for this convention handbook, I was delighted. Now that I am actually getting down to writing it, however, I'm beginning to have second thoughts. How can I really paint a word picture of one of my closest friends?

I've looked through some past convention books, hoping to find some clues in sketches of other Guests of Honour, but I have been generally unsuccessful. Sure, I can tell lots of things about Lesleigh, but I'm hampered by the fact that she is going to read over this piece before it is mailed off. All those rumours and half-truths and scandalous stories will then be eliminated, leaving a bare hulk. Maybe I'll try to sneak a couple of them past her anyway.

This entire swirl of events is entirely amazing. The fact that fans all over the world think highly enough of a person to contribute money to send that person to a foreign country (in this case half-way around the world) is a tremendous honour, and Lesleigh is thrilled to say the least. Even the knowledge that in the past criminals were transported for life to Australia has not dampened her enthusiasm one iota.

The Down Under Fan Fund is truly a marvellous concept, and I hope that this mutual exchange of fans will become a fannish institution as the Trans-Atlantic Fan Fund has, and that DUFF will remain an important part of fandom for many years.



The fact that Lesleigh is the first recipient of this fund is yet another honour. She may be the only American fan at Syncon, may be the only American fan at any Australian convention this year, but in years to come there will be more. In particular, the Australian convention in 1975 should be very well attended by fans from the United States, and other countries, since ("ahem") it will be the World Convention.

You might say that fandom is in Lesleigh's blood, since both she and her husband Hank are fans, and her maiden name is Couch. The Couch family consists solely of fans - in fact the Couch clan has sometimes been accused of being a conspiracy. At present her mother, Leigh, is the co-editor of "BC", a popular personal-zine; her father, Norbert, is a well-known bartender at conventions; Chris, who is one year her junior, publishes "Cipher"; and Mike, the youngest member of the Couch family, edits "Enceladus". They are all avid convention attendees.

Lesleigh and Hank publish "Starling", and they are in several amateur press associations, including FAPA. Lesleigh has just finished her last term as Official Editor of APA-45, an office she has held for many years.

A bit of history about Lesleigh is definitely in order. She, along with the rest of the Couch family, became involved in fandom in 1966. In 1967 Lesleigh and her brother Chris started publishing "Quark", which was their APA-45 zine, but it also had a wide general readership and it lasted three years.

"Quark" was one of the first fanzines to devote a large number of its pages to the discussion of rock music, and is still remembered for that and for its monstrous size. During the later part of this period she was also helping Hank do "Starling", and in general played a large role in St Louis's 'paper blizzard' of the late 60s. ("Paper blizzard" was the general description of the amazing amount of fanzine publishing in St Louis during that city's bid for the Worldcon.)

Hank and Lesleigh were married just before the St Louiscon - the 1969 World Convention - and they spent their honeymoon slaving away as con committee members. Lesleigh was in charge of registration, and had one of the fastest-moving registration lines ever seen at a Worldcon.

Currently the work of co-editing "Starling" and writing something for each issue has been keeping her very busy, but she still finds time to write articles for other fanzines, such as "Yandro" and "SF Commentary", and the fanzine review column in my "Mota". Lately Lesleigh has written interesting pieces on such divergent subjects as women's liberation, watching monster movies, the space programme, juvenile fiction and Little Lulu comic books. Some of these articles Leigh Edmonds has reprinted in his fanzine, "Rataplan".

Like most fans, Lesleigh is an avid reader. Her favourite science fiction authors are Philip K. Dick, Ron Goulart and John Brunner. Outside the field she enjoys Georgette Heyer, and mystery writers such as Dorothy Sayers and Rex Stout. Her other hobbies include watching movies, collecting comic books, cooking and cats.

And what, you ask, does Lesleigh do in her spare time? Well, she has just graduated Phi Beta Kappa from the University of Missouri with a bachelor's degree in anthropology. When she returns from Australia she will be going to graduate school at the University of Wisconsin, where with the aid of a fellowship she will begin work on a Ph D in physical anthropology. (This should dispel the impression that everyone in Missouri fandom is a college dropout and dish-washer.)

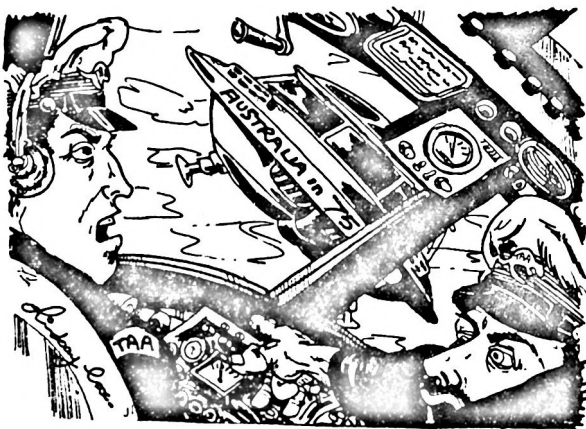
Lesleigh is, I know, looking forward most excitedly to the opportunity not only to attend Syncon but also to take in some Australian scenery and visit with as many fans as she can. She has lately become a wine-fan, too, and after reading John Bangsund's writings on the subject wants to sample the wines of Australia. She will then be one-up on all the self-proclaimed wine connoisseurs in American fandom.

Here are a few tips to enable you to recognize Lesleigh at Syncon. She will be wearing a name tag which says 'Lesleigh Luttrell'. Here are some more tips: She is an attractive young woman with very long dark brown hair. And she speaks with a Missouri accent.

If you haven't read any outrageous and shocking things in this report so far, Hank must have cut them out. To give it one last try I'll tell you about the time she

Okay, Australian fandom: we're lending you Lesleigh Luttrell, but you have to promise to send her back!

Have fun.



MORE TRUTH ABOUT LESLEIGH!

Leigh Edmonds and Lee Harding were the two Australians who nominated Lesleigh Luttrell for DUFF. John Bangsund, one of the nominators of the unsuccessful candidate, decided that it was only fitting that he should stir up the lees of local fandom and took it upon himself to record the following in-depth interview.

JB Mr Edmonds, I would like to interview you briefly but in depth on the subject of this lady who... Leigh, I want to talk to you about... Leigh, would you put that woman down for a moment and open the door? I want to...

Voice: Rack off!

JB Mervyn, I was wondering if I could maybe just talk to your employee, Mr Harding, about a matter of...

MB I'm a busy man, Mr Bangsund, can't stand round chatting you know miles behind stacks of orders don't know how I'll ever three consignments from Ace overdue now Paul tells me we can't get the fillums we wanted dunno why I bother Harding's gone to lunch.

JB Edmonds! You gonna open this door or do I break it down?

LE Why, it's my friend John! This is an unexpected pleasure! Won't you please to come in? Can I get you anything? You look a little overwrought. Tea? Coffee? Glass of wine? Soft music? Game of chess? Accommodating female? That's right, just put your feet up and relax. Now, what can I do which might just conceivably be of assistance to you and justify all this high-flown speech?

JB Wine first, then a few in-depth words about Lesleigh Luttrell for this in-depth interview I'm doing, and later the addresses of any surplus accommodating females you might happen to have lying around.

LE Avec plaisir, mon ami! Do you always drink straight from the flagon like that?

JB Saves dirtying glasses. Got any more?

LE Ah, no, but I'll just order one of these surplus accommodating females I happen to have lying around to betake herself instantly to the nearest inn and fetch back for you a gross or two of the finest flagons. Pardon me. Mush, wench! Now, you were saying?

JB What's her name?

LE Pardon?

JB That bird who just took off down the street with the dirty big trailer - fine looking woman - who is she?

LE Oh, ah, hmm. What day is it?



LINDQUIST / -

- JB Tuesday.
- LE Thought so. Now if it had been Wednesday I could have told you exactly who she is, but I've lost track of Tuesday a bit lately. Remind me to look her up in the file for you later. But I think you said you wished to have in-depth words with me about the lovely lady Lesleigh, n'est-ce pas?
- JB I do believe I came here originally with that in mind, yes.
- LE I shall, unsparingly, unstintingly and to the best of my meagre ability, endeavour to meet your request. But on one condition, if you would be so kind.
- JB Just fling over another of them flagons, Leigh ol' buddy, and name your condition.
- LE Please, will you stop making me talk like a Bangsund character?
- JB Have I been doing that? I have. People will think I'm just making this up, won't they? Sorry, Leigh. You know, this has to be real in-depth stuff, but I suppose for it to carry real conviction I should allow you a little of your customary inarticulateness and...

Voice: Rack off.

- JB Did I hear someone say 'Rack off.' just then, Leigh?
- LE Ah, yes. Um, just help yourself to another flagon. I'll be right back.
- ? Hullo sweetie.
- JB Madam, I am afraid you are mistaken. Mr Edmonds has just left the room for a short period. However, if you would care to join me in a flagon until his return...
- ? Not bloody likely, sport. What day is it, by the way?
- JB Tuesday.
- ? Damn. That's me day orf. See yer, fatso.
- JB Fatso? By crikey, I'd fatso her if I had the energy. How could such uncouth language proceed from such a gracefully, nay voluptuously, formed figure of a female body, forsooth? Wonder what Leigh sees in her? ... Nice flagons these. Ho hum. (\*yawn\*) ... Wonder if there's anything in the larder. Would Leigh have a larder? Probably if he had the time he would have. Hee hee, nice pun that, must use it some day - would he have a larder? - hoo, yer a man of the world, Eccles! Whoops! - who left all them empty flagons lying there?
- LE Sorry to be so long, John. I... John? Where'd he get to? Who left all those empty flagons lying there, where anyone could...? Oh oh, I think I see a prone Bangsund-like shape stretched inert in yon kitchen. Marge! Sylvia! Julie! Miss Frobisher! You, whatever your name is! Pick up that

prone shape stretched inert yonder and hung it somewhere it won't come to too much harm, will you? Good girls. No, not the bed! ... Poor John - never gets enough sleep, poor fellow. ... Hullo, what's this he's been writing? Interview with me? Doesn't sound much like it. Oo, the language! Dear me, can't have that! Lessee now, we'll cut out that and that - shocking! - and, oh dear, that'll have to be changed - 'Rack off.' - yes, much better than what he wrote. Tch tch, I didn't know he could write as crudely as that! ... Hm, maybe I could finish this for him. I'll interview myself.

LE Tell me, Leigh, all you know about Lesleigh Luttrell.

LE I would be glad to do that very thing, Leigh.

LESLEIGH LUTTRELL and I have never met, though we have known each other for the last four years through APA-45, of which she has been the official editor. I joined APA-45 in 1968, and the first thing I received from it was a long letter from Lesleigh explaining what happened and what I was supposed to do to be a member. It was a very encouraging letter, and its writer has always been very encouraging and helpful to me. In one instance, when my membership should have lapsed, Lesleigh sorta bent the rules a little and saved me. We were having a lot of trouble with post offices and airlines and other people who seemed determined to stop my material getting to her on time, so she suggested that she and husband Hank do the duplicating for me. This has made everything a lot easier for me, and also proved that it couldn't always have been the fault of post offices and airlines and so on that my material was late. In fact, I seem to run late all the time, and this probably causes the Luttrells one hell of an inconvenience - but they have never yet complained.

About that time we started corresponding, with Lesleigh writing long and interesting letters which have told me a lot about her. My impression of her is subjective, of course, and I couldn't attempt to give that impression here without quoting from her letters - which I won't do because you can't imagine the trouble I would have to go to, to find them in that great stack of stuff over in the corner which I call my Pending Pile.

But let me try to tell you something of what I know about her. For a start, Lesleigh is female. I surprised some Melbourne fans with that Disclosure and got a couple of votes for her with it - which probably says more about Melbourne fandom than Lesleigh.

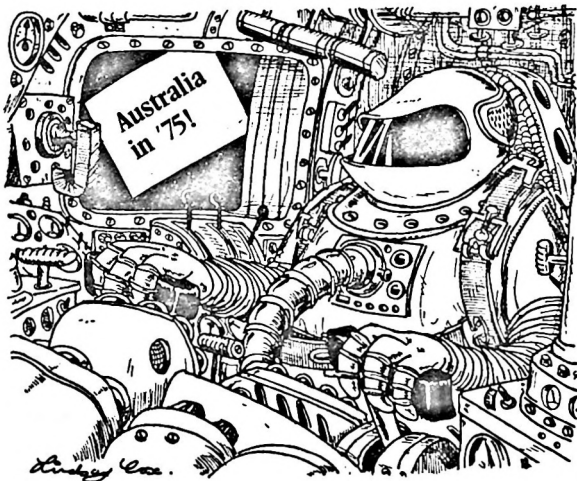
If you have read some of her articles which I published a few months ago in "Rataplan", you will know also that Lesleigh is a supporter of the Women's Liberation movement. Now I don't know whether Women's Lib means the same thing in the USA as it does here, but Lesleigh doesn't seem to me to be one of those bra-burning militants that some cartoonists have a lot of fun sending up. From what she has written it seems pretty obvious that she really supports a kind of People's Liberation movement.

What does Lesleigh look like? I can't tell you, and by now you should know anyway. I have never seen a photo of her, apart from a very blurry one in a fanzine some time ago.

All I could make out was long wavy hair, a pleasant face and a striped scarf. Lealeigh could be 6'7" or 4'2" for all I know.

- JB She's not 4'2". Don't be daft, Leigh. And why were you talking to yourself like that?
- LE Oh, ah, just talking to myself, you know. Ready for a game of chess?
- JB Of course. Lead on, Boris. Why do you think I came? Got any grog? Ta. White, black, white, black - funny little beggars, ain't they. Tum-ti-tum. Aha! Now, tovarich, you shall see my unbeatable Derek Nimmo defence!
- LE Oh no, not that! I concede. Now, tell me what the Derek Nimmo defence is.
- JB When you look like losing, turn the table over and run like hell.
- LE Rack off, Bangsund! Cheat! Swindler! Ingrate! Hope yer chooks turn into emus and kick yer dunny down, yer cow!

This candid, in-depth interview with Leigh Edmonds on the subject of Lesleigh Luttrell is part of the series, WOMEN I HAVE KNOWN: AUSTRALIAN FANS CONFESS ALL, and is brought to you each week at this time by the Miracle Corporation. Do you need a miracle? Friends, this week at all Miracle stores, you will find miracles to fit all requirements - at new, low, low prices. Buy a miracle today! And now, for older children... the Bugs Bunny Show!



# Australian Conventions ~ 1952-72

1952	1st AUSTRALIAN SF CONVENTION	Sydney
1953	2nd AUSTRALIAN SF CONVENTION	Sydney
1954	3rd AUSTRALIAN SF CONVENTION	Sydney
1955	4th AUSTRALIAN SF CONVENTION	Sydney
	CANBERRA SF CONVENTION	Canberra
1956	5th AUSTRALIAN SF CONVENTION	Melbourne
1958	6th AUSTRALIAN SF CONVENTION	Melbourne
1966	7th AUSTRALIAN SF CONVENTION	Melbourne
1968	MELBOURNE SF CONFERENCE	Melbourne
1969	8th AUSTRALIAN SF CONVENTION	Melbourne
1970	SYNCON 70	Sydney
	9th AUSTRALIAN SF CONVENTION	Melbourne
1971	10th AUSTRALIAN SF CONVENTION	Melbourne
	Q-CON 1	Brisbane
	MINI-MELCON	Melbourne
1972	ADVENTION 1	Adelaide
	MELBOURNE EASTER CONVENTION	Melbourne
	11th AUSTRALIAN SF CONVENTION	Sydney

And, looking ahead...

1973	Q-CON 2 FANTASY FILM FESTIVAL CANBERRA SF CONFERENCE ... and maybe others	Brisbane Melbourne Canberra
1975	14th AUSTRALIAN SF CONVENTION and, with your help, the 33rd WORLD SF CONVENTION	Melbourne





THE SYDNEY SCIENCE FICTION FOUNDATION

**S S F F**

Invites interested persons to participate in its club activities; meetings are held on the first Friday of every month at no 128 Hereford Street, Glebe, at 8 p.m.

Contact Eric Lindsay (pres) or Blair Ramage (sec) at the convention or write to SSFF. Box 4593 GPO Sydney.

We would like to express our

**T H A N K S**

to Bill Wright for his testimonial: The Mighty Foundation upon which Australian Fandom is built. The loud pretensions of the upstart Melbourne Science Fiction Club are as ragged bugles before the blaring trumpets from thy ramparts. For they shall come from afar and look upon thy grandeur, and their knees shall knock together and their tongues cleave to the roofs of their mouths. Then, in full measure, shall they know the purpose born of high craft and ancient lineage, and their achievements shall be as furrows in the sand beside thine ageless citadel of power.

Thanks also go to the

**S Y N C O N**

COMMITTEE

for their efforts on behalf of Sydney and Australian Fandom

# G E G ?

GEGENSCHWEIN is the latest Australian SF fan magazine.

Over the last six issues it has evolved from a 22 page crudzine to 48 pages, and last issue featured: Jack Wodhams, Paul Harwitz, Nick Shears, Sheryl Birkhead, Darryl Schweitzer, James Goddard and Harry Lindgren.



## G E G E N S C H W E I N

It regularly features new artists like Paul Power and Arto Heino as well as old favorites such as Terry Jeeves. A special feature is the regular appearance of South Africa's finest fan artist Kevin MacDonnell.

Available for 35 cents a copy or 3 for \$1 from Eric Lindsay, 6 Hillcrest Ave., Faulconbridge, NSW 2776.

To members of the  
11th AUSTRALIAN SCIENCE FICTION CONVENTION

## SYNCON YOU BEAUT!

I wish you great enjoyment at the convention, and for that after the con reading matter, remind you that I am Australian agent for:

CYPHER edited by James Goddard and Mike Sandow, Woodlands Lodge, Woodlands, Southampton, Hants, U.K. Each issue of CYPHER contains 70 pages of the best British sercon material. Without doubt the best regular British fanzine. Contributors to the past issues have included Eddy C. Bertin, David Pringle, Philip Harbottle, Brian Aldiss, Terry Jeeves, Jack Gaughan, Cy Chauvin and others.

40 cents a copy, or 3 for \$1.

Bill Crawford's Fantasy Publishing Co., publishers of WITCHCRAFT AND SORCERY, the Modern Magazine of Weird Tales, featuring last issue; Emil Petaja and Carleton Grindle, with art by Fabian and a Hannes Bok painting. Future issues will include work by Tubb, Robert Howard, R.A. Lafferty, Miram Allen de Ford and Eddy Bertin.

55 cents a copy, or subscriptions 6 for \$2.70.

and, from sunny South Africa, their finest fan artist, Kevin MacDonnell art prints, 7½ inches by 10½ inches, photo-offset half tone, suitable for framing, at only 20 cents each, or 2 for 30 cents.

Look me up at the con (the shy introverted bloke in the orange suit in the middle of each party) or write

ERIC LINDSAY 6 HILLCREST AVE. FAULCONBRIDGE. NSW. 2776.



# THE MELBOURNE SCIENCE FICTION CLUB

Best wishes to the 11th Australian Science Fiction Convention - and greetings to Duff winner, Lesleigh Luttrell.

Lesleigh, did you know that Melbourne has been the centre of science fiction fandom in Australia for more than twenty years? That our Club has survived more crises and catastrophes than a rock band? That we have the largest lending library of s-f and fantasy material in the Southern Hemisphere? And that we have more interesting personalities in Melbourne fandom than you could point a burnt stick at?

For a start there's Mervyn Binns and his Space Age Bookshop (plug). Merv's been busy fanning for as long as the club has been in existence. In many ways he is the Melbourne Science Fiction Club.

Lots of other nice people work at Space Age and lots of other nice people gravitate towards it on certain nights of the week. You see, the Club has its new meeting rooms upstairs (where that legendary library may be perused), and we have regular get-togethers there every Wednesday evening as well as other odd times. We look forward to seeing you there on a Special Night which we hope to arrange to coincide with your visit.

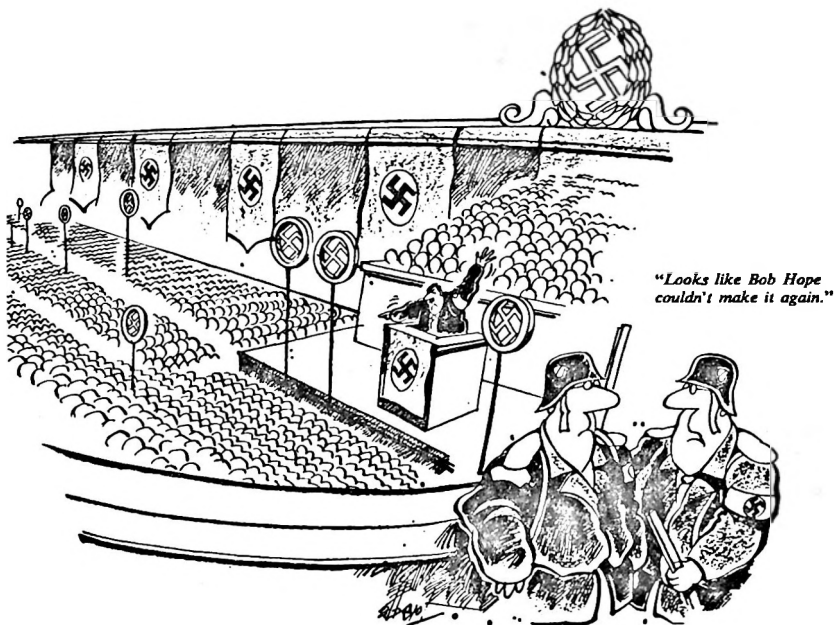
Paul Stevens also works for Space Age and he's probably the busiest fan in Australia. At the moment he's making a movie in collaboration with John Litchen and a lot of other interesting people - David Grigg, John Breden, Leigh Edmonds, Malcolm Hunt, Peter House, John Foyster, Valma Brown and Teresa Stevens (who works at Space Age).

This movie will publicise our bid for AUSTRALIA IN '75, and will be previewed at the L.A. Con in September. Bill Wright and Robin Johnson will be there to represent us. They're also two nice Melbourne people. Then there's Lee Harding.

Lee Harding? Never 'eard of 'im...

MELBOURNE --- WHERE IT ALL HAPPENS





.....

Perhaps not!!..... But LEE HARDING can:- And he's our Guest Of Honour at the second Brisbane SF Convention.

To be held over the next New Year weekend in Brisbane's Metropolitan Hotel, Q-CON II will prove to be the only way to spend your Vacation! Luxurious Accomodation at extremely reasonable tariffs and a weekend of SCIENCE FICTION.... What more could you want??

# Q-CON II

Attending : \$3:00

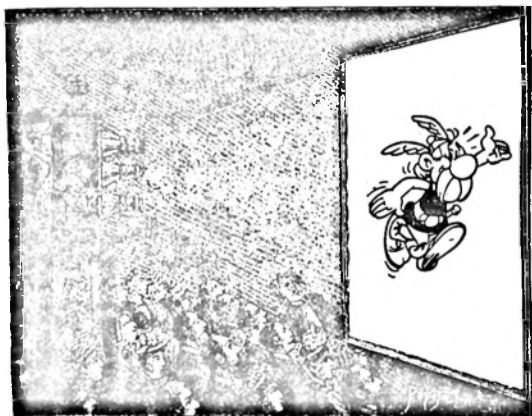
Supporting: \$2:00

Box 2268, G.P.O., BRISBANE 4001.

# FANTASY FILM SOCIETY *of Australia*

We would like to take this opportunity to wish the 11th Australian Science Fiction Convention every success, and to remind attendees that next Easter we will be holding a Fantasy Film Festival in Melbourne.

If you would like to receive progress reports on this important undertaking, please write the Secretary at Box 1267L, GPO, Melbourne 3001.



# WOULD YOU PAY \$100 FOR A CONVENTION?

## In Canberra? In winter?

So you can't win them all...

Canberra residents are so jealous of their city that they complain all the time about high prices, rotten weather and so on. This is merely a ruse to keep outsiders away. For example, there are probably more sunny days in winter in Canberra than in any other capital city in Australia. (Bitterly cold at night, though.)

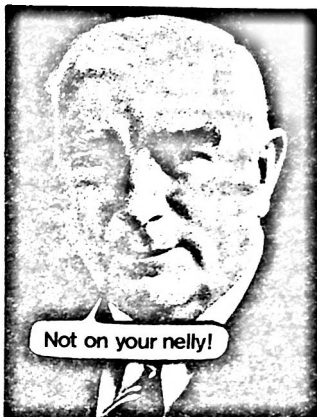
The 1973 Canberra Science Fiction Conference - the first in Australia's capital in eighteen years - breaks with many of the finest traditions of Australian Science Fiction Conventions.

For a start, that \$100 mentioned above includes two nights' accommodation at the Hotel Canberra - all meals, including a banquet on the Sunday night - special excursions - all transport between the different venues of the Conference - a professionally-supervised creche for family fans who wish to bring their children (and there's a low, low rate for children) - and all publications (papers, programme book and report) of the Conference. All you need extra is your fare and a few bucks for grog.

We stress that this is a CONFERENCE. We will be (\*blush\*) talking about science fiction a lot of the time. The theme is "The Role of Science Fiction in Society", and we will be publishing and distributing a mass of papers from all over the square globe a month or so before the meeting. If you can't attend, these and other publications are yours for \$10.00.

Our Guest of Honour is GEORGE TURNER, one of the three or four finest science fiction critics in the world. We are delighted also to announce that the Conference will be officially opened by Senator JOHN CARRICK, member of the Senate Standing Committee on Education, Science and the Arts, a distinguished and most interesting gentleman who just happens to be a science fiction reader from way back.

We have more, much more, in store for you. A hundred dollars is a lot of cash, we know, but it will be worth it. What's more, you can pay the fee in monthly instalments of \$10, starting whenever you like, to the Canberra Science Fiction Society. (You didn't know there was a Canberra SF Society? Good grief! If there's anything else you don't know about Canberra, talk to Leigh Hyde or John Bangsund at Syncon.)

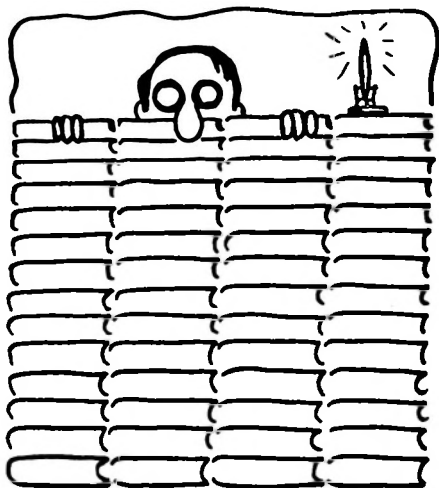


# CANBERRA SCIENCE FICTION CONFERENCE

## 9-11 June 1973

PO BOX 544 CIVIC SQUARE ACT 2608

A NEW CONCEPT IN AUSTRALIAN CONVENTIONS



**DON TUCK**

wishes Syncon II the  
best of success!

Volume One of my  
ENCYCLOPEDIA OF SCIENCE  
FICTION AND FANTASY  
is expected to appear during  
1973. Watch for it... but be  
prepared to dig deep.



What strange group meets above the Union Refectory every other Thursday night and Friday lunchtime? Why, the Sydney University Science Fiction Association, to discuss that day's topic and lend books.

Members of the Association come from every faculty. The fee enables the members to meet other fans and save money by borrowing books.

As a bonus they receive the Association's magazine -

**ENIGMA**

You, too, can enjoy this magnificent fanzine. Just send contributions, 20 cents or your own fanzine to OLD UNION BOX 126, UNIVERSITY OF SYDNEY, NSW 2006

**SYDNEY UNIVERSITY SCIENCE  
FICTION ASSOCIATION**



GREAT MOMENTS IN FANNISH HISTORY:#1.

Paul J. Stevens delivers his critical blast to the SYNCON '72 committee

Paul also requests that if you find his murdered corpse lying about the hotel, please inform Merv Binns who will have the remains shipped back to Melbourne and Shayne arrested for murder.



GREAT MOMENTS IN FANNISH HISTORY:#2

Aug. 11 1896... First light socket with pull chain patented.

Aug. 12 1894... Martians fire first projectile at Earth.

Aug. 13 1927... Fidel Castro born.

AND NOW.....



Anyway, the MELBOURNE UNIVERSITY SCIENCE FICTION ASSOCIATION wishes SYNCON '72 all the best and bids welcome the DUFF winner Lesleigh Luttrell.

# THE FANARCHIST

"Who was that Fanarchist last night?" "That was no fan: that was my wife!"

\*\*\*\*\*

the people's fanzine, from:

DAVID R GRIGG\*\*BOX 100\*\*CARLTON SOUTH\*\*VICTORIA 3053

ask for a free back copy...

THE AUSTRALIAN AND  
NEW ZEALAND AMATEUR  
PUBLISHING ASSOCIATION

(Official Bloody Editor:  
Leigh Edmonds PO Box 74  
Balaclava Victoria 3183)

says:

GREETINGS, LESLEIGH!

and

GOOD LUCK, SYNCON 72!

PAUL ANDERSON	Adelaide
GREG BAILEY	Melbourne
JOHN BANGSUND	Canberra
REDD BOGGS	California USA
JOHN BROSAN	London UK
PETER DARLING	Coventry UK
KEVIN DILLON	Sydney
LEIGH EDMONDS	Melbourne
ALEX GAS	Melbourne
BRUCE GILLESPIE	Melbourne
DAVID GRIGG	Melbourne
CAREY HANDFIELD	Melbourne
MIKE HORVAT	Oregon USA
DAVE HULVEY	Virginia USA
ROBIN JOHNSON	Melbourne
ERIC LINDSAY	Sydney
SHAYNE McCORMACK	Sydney
CHRISTINE McGOWAN	Melbourne
MICHAEL O'BRIEN	Hobart
BLAIR RAMAGE	Sydney
PETER ROBERTS	Keele UK
JOHN RYAN	Brisbane
ALAN SANDERCOCK	Adelaide
NICK SHEARS	Johannesburg SA
LYN & BOB SMITH	Sydney
ALAN ST BAKER	Sydney
DENNIS STOCKS	Brisbane
BILL WRIGHT	Melbourne
PETR WRIGHT-SMITH	Brisbane

# ANZAPA



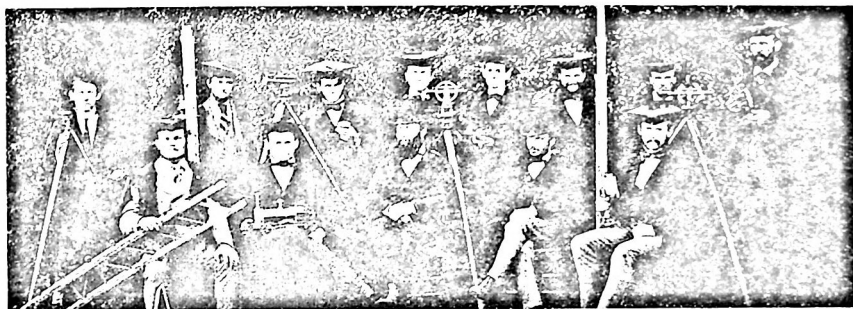
We have been appointed Official Photographers for the 11th Australian Science Fiction Convention. We accept this as a compliment and wish the Convention every success.

Capricorn Graphic Arts specialize in Convention Photography, but also provide services for Weddings, Receptions and all other types of General and Commercial Photography.

During Syncon, numbered proofs of photos taken will be displayed in a convenient location in the hotel. Payment will be at time of ordering, and a receipt will be issued. Colour photos will be taken during special events.

CAPRICORN GRAPHIC ARTS  
4/686 New South Head Road  
Rose Bay NSW 2029

371-4829  
389-8004  
371-7882



GREETINGS, LESLEIGH!  
GOOD LUCK, SYNCON!

Now, here's the commercial: Australia in 75 needs your help. For a start, Australian readers, we could do with a lot more subscriptions to A75 Bulletin (\$2 per year), the monthly journal which lets you know how the bid is faring - and what more you can do to help.

## The AUSTRALIA IN SEVENTY-FIVE Committee

GPO BOX 4039 MELBOURNE 3001

**Why you should pay me \$2.75 now -  
and more next year ...**

Opposite is an advertisement for Torcon 2, next year's World Science Fiction Convention in Toronto, Canada.

The whole Australia in '75 campaign relies on the members of Torcon 2 voting for us rather than San Francisco or any other bid that may appear.

Where you can help is by joining Torcon 2 at the low supporting rate of \$2.75, thus becoming eligible for a mail vote.

I would like to see attending members, too - and I have made arrangements for cheaper travel to North America which might help you to decide to go - but for the moment I am concerned to see as many Australians as possible join Torcon 2 whether they can attend or not.

The mail site-voting ballots will be distributed with the Hugo ballots, in June 1973.

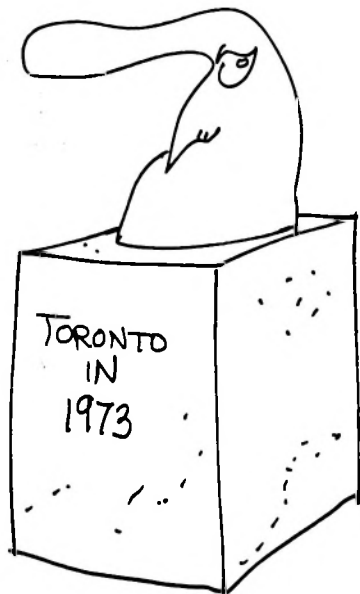
In order to vote, a further amount will have to be paid. Full details will be given in plenty of time. This money will be held in trust by Torcon 2 for the winner of the 1975 Worldcon.

We have an excellent chance of winning. With your help.

The policy of the Australia in '75 Committee is to issue supporting memberships to all those who vote, at Toronto or by mail.

As Australian agent for Torcon 2, I can save you the problems of sending money overseas. And you would be buying a membership in the '75 Worldcon anyway, wouldn't you?

ROBIN JOHNSON GPO BOX 4039 MELBOURNE 3001



AUGUST 31  
TO SEPT 3  
1973  
ROYAL  
YORK HOTEL, TORONTO, ONTARIO, CANADA

# TORCON?

IT'S THE  
31ST  
WORLDCON





## COMING FROM PANTHER . . .

PHILIP K. DICK	Do Androids Dream of Electric Sheep?
KATE WILHELM	The Killing Thing
JUDITH MERRIL (ed)	The Space-Time Journal
JAMES BLISH (ed)	Nebula Award Stories 5
JOHN SLADEK	The Muller-Fokker Effect
J. G. BALLARD	The Atrocity Exhibition
E. E. SMITH	THE LENSMAN SERIES:
Triplanetary	First Lensman
Second Stage Lensman	Galactic Patrol
	Grey Lensman
	Children of the Lens
	Masters of the Vortex

**BRIAN ALOISS & HARRY HARRISON (eds.)**  
Farewell Fantastic Venus!

**BRIAN ALOISS**  
Greybeard

**POUL ANDERSON (ed.)**  
Nebula Award Stories 4

**POUL ANDERSON**  
Trader to the Stars  
Time and Stars

**PIERS ANTHONY**  
Chthon

**ISAAC ASIMOV**  
The Martian Way  
Foundation

Foundation & Empire  
Second Foundation

Currents of Space  
Nightfall One

Nightfall Two  
The End of Eternity

I, Robot

The Caves of Steel  
The Rest of the Robots

Earth & Room Enough  
Stars Like Dust

Asimov's Mysteries  
The Naked Sun

**J. G. BALLARD**  
The Overloaded Man

The Day of Forever  
The Crystal World

**WILLIAM BURROUGHS**  
Nova Express

**JOHN CAMPBELL (ed.)**  
Analog, Prologue to

Analog One

**THOMAS M. DISCH**  
Echo Round His Bones

The Genocides  
**PHILIP JOSE FARMER**

Flesh

**CHARLES HARNESS**  
The Rose

**D. F. JONES**  
Don't Pick the Flowers

**DAMON KNIGHT (ed.)**  
Orbit 3

Orbit 4

**MICHAEL MOORCOCK (ed.)**

Best S.F. Stories  
from New Worlds 4

Best S.F. Stories  
from New Worlds 7

**KEITH ROBERTS**  
Pavane

The Inner Wheel

**JAMES SALLIS (ed.)**  
The War Book

**NORMAN SPINRAD**  
Bug Jack Barron

**THEODORE STURGEON**  
E Pluribus Unicorn

**WILLIAM F. TEMPLE**  
Shoot at the Moon

**KURT VONNEGUT**  
Slaughterhouse 5

**A. E. van VOGT**  
Away and Beyond

The War Against the Rull  
Moonbase

**KATE WILHELM**  
Let the Fire Fall

**ROGER ZELAZNY**  
Lord of Light

**ROGER ZELAZNY (ed.)**  
Nebula Award Stories 3

# RIVERSIDE QUARTERLY

--the critical magazine for s-f and fantasy--

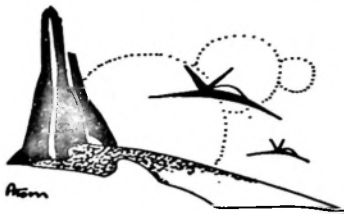
WE WERE NUMBER ONE--NOW WE'RE NUMBER TWO!

## The Reason:

In the 'literary' chapter of the recent (June '72) S-F Criticism: An Annotated Checklist there were 33 listings from Tom Clareson's Magazine, Extrapolation (write Tom, c/o Wooster College, OH 44691) but only 77 from RQ--which makes them first and us second! (Third was Brian Aldiss' S-F Horizons, which had 10 titles, with also-rans not being listed at all.)

## Our Excuse:

Extrap. had several years head-start on RQ. Anyhow, we have three columnists -- Bill Blackbeard, Jim Harmon, Harry Warner (not cited in Checklist)--plus fancy drawings (RQ currently being the only fanzine that's had two Vincent di Fate covers), plus unscholarly accounts not to be mentioned here.



Some Past Contributors: Jim Elish, Dick Kyle, Fritz Leiber, Sandra Miesel, Sam Moskowitz, Kris Neville, Alexei Panshin

## Some Current and Future Articles:

"Edgar Rice Burroughs & the Fate Worse than Death" by Dale Mullen (also see his "H.G. Wells & Victor Rousseau: When the Sleeper Wakes & The Messiah of the Cylinder" in Extrap. 8,2.)

"Science-Fiction as Will & Idea: the World of Alfred Bester" by Jeff Rigenbach,

"Cliches in the Old Super-Science Story"  
Lee Sapiro's agonized look at the Clayton Astounding.

"The Promise of Space: Transformations of a Dream"  
Pamela Sargent's discussion of Mailer's Of a Fire on the Moon

"Warlocks and Warriors"  
Darrell Schweitzer's critique of the Sword & Sorcery story,

"The Crab Nebula, the Paramecium, & Tolstoy"  
Ursula Le Guin's Guest of Honour talk at Vancouver,

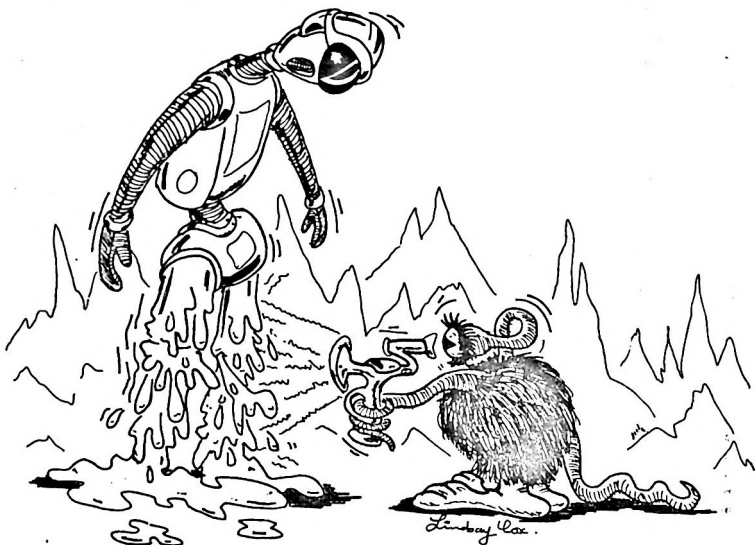
"Mythology in Samuel Delany's The Einstein Intersection" by Stephen Scobie -- to be read along with Sandra Miesel's "Samuel R. Delany's use of Myth in Nova." Extrap. 12, 2.

Subscriptions \$2 (four issues) from:

RIVERSIDE QUARTERLY  
Box 40 University Station  
Regina, Canada

Note: All 18 back issues are either currently available at 60¢ each or--in the case of numbers 6 and 8--scheduled for reprinting (at same price) in September '72.

Special Offer: A \$6 (or larger) order brings you a free copy of H.P. Lovecraft: A Symposium, with Hebert Bloch, Arthur Cox, Fritz Leiber, & Sam Russell. No copies available elsewhere at any price.



It is Thursday, 27th July, as I write. Spread about what I am pleased to call my loungeroom are eighteen pages of advertising for this programme book, most of them exactly as you see them here, some in need of a bit of touching-up - but there they are, and I'm rather proud of them. No, not because I designed close to half of them, but because they are here. Just look; ads from Sydney, Melbourne, Canberra, Brisbane, Hobart, not to mention Regina and Toronto in Canada. Australian science fiction fandom is alive and well, and I'm tickled pink about the whole deal.

This, as you have probably gathered, is not so much an advertisement as a last-minute ramble on my part. To continue my ramble, I want to mention some people and publications who or which have not been mentioned so far in this programme book.

First, I must mention ANDY PORTER. Andy was Lesleigh Luttrell's competition in the DUFF campaign. He is disappointed to have missed out, of course. In a letter he wrote to me shortly after the result was announced he said, "F--k (to use a traditional Australian expression): now I won't get to meet Graham Stone." Well, I don't know whether he would have met Graham Stone anyway, but I appreciate his feelings. At Syncon you will have the opportunity, if you are quick, to buy a copy of the latest issue of Andy's superb fanzine, ALGOL. It really is a beautifully-produced and most readable publication, and the copies at Syncon are priced at 50 cents. Subscriptions cost \$3.00 for four, and I am Australian agent.



I am also Australian agent for Ethel Lindsay's publications, SCOTTISHE and HAVERINGS. SCOTTISHE is a general fanzine, now in its - crikey! - I think seventeenth year! - and always worth reading. HAVERINGS reviews all the fanzines Ethel receives, and is indispensable for anyone who wants to know what the fans are publishing.

I am also Australian agent for SWEDEN IN '76, and I publish a magazine called SCYTHROP, which you can ask me about if you feel like it, and in my spare time I seem to be chairman of the AUSTRALIA IN '75 committee, secretary of the CANBERRA SF CONFERENCE and a few other things I've just forgotten for the moment. Oh, yes, I'm compiling an anthology of Australian sf for the Spanish magazine NUEVA DIMENSION, too. If you would like a copy, get in touch.

At the moment there are no advertisements in this handbook for a number of Australian science fiction groups and publications, and I would like to mention them briefly - not by any means to make them feel guilty about not advertising, but because they are well worth mentioning.

The Adelaide University SF Association put on a magnificent convention at the New Year, and they publish things occasionally. Write Alan Sandercock, 1 Michael Street, Lockleys, SA 5032 for details. The Monash University SF Association also exists, and publishes COR SERPENTIS. Write Carey Handfield, 2 Banoon Road, South Eltham, Victoria 3095. "Star Trek" fans might like to know that there are two groups functioning here: one is DUSK, centred in Sydney but spreading like a plague interstate, secretary Shayne McCormack, 49 Orchard Road, Bass Hill, NSW; the other is the Australian Star Trek Fan Club - secretary John Stepkowski, 32 Bulleen Road, North Balwyn, Victoria 3104. Naturally, we also have an Australian Tolkien Society - secretary Mike O'Brien, 158 Liverpool Street, Hobart, Tasmania 7000. The Nova Mob, a somewhat informal group, is rumoured to be still in existence, in Melbourne and Canberra: no details are available. Likewise the Futurian Society of Sydney, the Australian SF Association and some others. The Canberra SF Society meets monthly: write Mrs S. H. Hyde for further information - PO Box 544, Civic Centre, ACT 2608.

Publications which should be mentioned are SF COMMENTARY, published by Bruce Gillespie, GPO Box 5195 AA, Melbourne 3001 - an excellent magazine, nominated for the Hugo this year; CHAO, published by John Alderson, PO Box 72, Maryborough, Victoria 3465; MITHRAL, published by Dennis Stocks, GPO Box 2268, Brisbane 4001; and THE MENTOR, published by Ron Clarke, 78 Redgrave Road, Normanhurst, NSW 2076. If you don't see them at Syncon, write for details.

Finally, I've enjoyed putting this book together, and I hope you have a lot of fun at Syncon.

*JLB.*



**PARERAGON BOOKS**

PUBLISHERS : DUPLICATING SERVICES : DESIGN : WHOLESALE BOOKSELLERS  
Registered Office: 44a Westworth Avenue Kingston Australian Capital Territory

**PO Box 357 Kingston ACT 2604**

**SPACE AGE BOOKS**  
 311 Swanston St.  
 Melbourne,  
 Victoria,  
 Australia.  
 Phone 663177

Advent Alchemy Astrology Arkham Centaur  
 Cinefantastique Comics Dorebook Drama  
 Ecology **FANTASY** Graphics Haiku I Ching  
 Macrobiotics Magic Movies Music Occult  
 Poetry Posters Psychology **SCIENCE FICTION** Sociology  
 Tarot Tolkien **UFO's** Vision of Tomorrow Witchcraft  
 Yoga Zen Buddhism, & LOTS MORE.



Designed by John Bangsund: Parergon Books  
PO Box 357 Kingston ACT 2604

Printed by Canberra Reprographic Printers  
3 Wiluna St Fyshwick ACT 2609